

# MICHAEL O'CALLAGHAN • INFORMATION-ARTIST

GLOBAL VISION FOUNDATION • WWW.GLOBAL-VISION.ORG

## PROJECTS 2014

"The new age of education is programmed for discovery rather than instruction.  
Art as radar environment, radar feedback, early warning system: the antennae of the race" —Marshall McLuhan



WORLDVIEW TRANSFORMATION CENTRE @ CASTLE IN TUSCANY



THE DALAI LAMA ON SOCIALLY RESPONSIBLE INVESTMENT, RE-DEFINING SECURITY, AND INTELLECTUAL PLURALISM  
GLOBAL DEMOCRACY



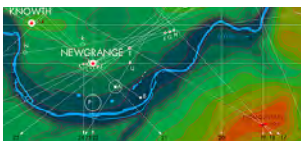
POPULATION EXPLOSION ELECTRONIC SCULPTURE



TV DOC: BE THE CHANGE!



A PLEA FOR GLOBAL EDUCATION BY NOBEL PEACE LAUREATE RIGOBERTA MENCHU TUM



INTERNATIONAL INSTITUTE OF ASTROARCHAEOLOGY



The major problems in the world result from the difference between how nature works and the way people think. — Gregory Bateson

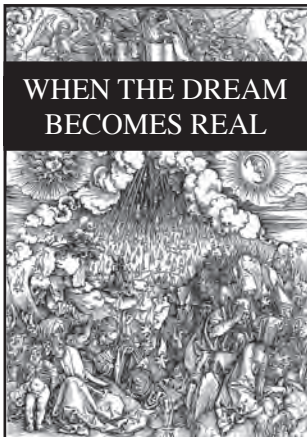


GM-FREE IRELAND

## S U S T A I N A B I L I T Y



FIRST GLOBAL TEENAGER CURRICULUM



THE INNER APOCALYPSE IN MYTHOLOGY, MADNESS, AND THE FUTURE



RIO+10 DOCUMENTARY: EMERGING GLOBAL CIVIL SOCIETY CONSENSUS



URBAN MANAGEMENT SOFTWARE



BOOK: WORLDVIEW FORMATION AND TRANSFORMATION COGNITIVE PROCESSING IN SELF-ORGANISING SYSTEMS



I want to forge in the smithy of my soul the uncreated conscience of my race. — James Joyce



BERNARDO BERTOLUCCI ON H<sub>2</sub>O



I DO NOT EXIST



BIG MOVIE: A COLLECTIVE SELF-PORTRAIT OF HUMANKIND AND THE BIOSPHERE



## ABOUT THE ARTIST

MICHAEL O'CALLAGHAN

**Updated February 2014. Full CV: [global-vision.org/about/moc.php](http://global-vision.org/about/moc.php)**



Michael O'Callaghan is an information-artist, film-maker, social entrepreneur, environmental campaigner, architectural designer, community organiser, philosopher, author and consultant.

He is the founder/director of **Global Vision Foundation**, an international tax-exempt public interest NGO based in Geneva. The Foundation aims to foster the emergent global civil society consensus on solutions to global problems, for as Confucius strategically observed, "when people share a common goal, their natural tendency is to co-operate in realising it."

Born in Geneva in 1952, he was educated at Stift Melk in Austria, and in Ireland at Glenstal Abbey School and Trinity College Dublin. He has a self-taught trans-disciplinary background in systems theory, cybernetics, anthropology, psychology, sustainable development, art, music, and media production. His work focusses on the process of worldview transformation and the related globalisation of the psyche, with particular attention to the systemic relationships between what we do, what we see, and our way of seeing. He considers the global crisis as a cognitive, psycho-cultural and artistic challenge. His primary interest is to design contexts of information or *situations* which evoke the pattern that connects global problems / solutions to each other and to our own ways of perceiving and discussing them.

This "outside the box" approach is informed by his 40 years of engagement in the global movement for a sustainable future, in collaboration with a trans-disciplinary network of partners and advisers including Nobel laureates, UN agencies, NGOs, universities, institutes, and leading thinkers around the world.

He is the author of various books and papers including *Global Vision: Worldview Formation and Transformation — Cognitive Processing in Self-Organising Systems*, described by development policy analyst Hazel Henderson as "one of the most succinct descriptions of the theoretical underpinnings of the societal transformation of human cultures now underway, and why this new worldview must be fostered." He is also the author of *When the Dream Becomes Real: The Inner Apocalypse in Mythology, Madness, and the Future* (a transpersonal study of the symbolic and transformative function of apocalyptic imagery in the individual psyche and the collective unconscious), and *Sustainability: positioning the concept as a global goal*, (NGO position paper for the UNESCO conference on Environment and Society: Education and Public Awareness for Sustainability, Thessaloniki, Greece, 1997).

He currently has three films in post-production: *A millennium message from the Dalai Lama* (on socially responsible investment, re-defining security, and intellectual pluralism); *Be The Change!* (about the global teenager's priorities for the future); and *Rio+10: Emerging Global Civil Society Consensus*. His video work includes interviews with Nobel Peace Laureates H.H. the IVth Dalai Lama and Rigoberta Menchú Tum, Buckminster Fuller, Richard Leakey, Jane Goodall, Mathis Wackernagel, Randy Hayes, Jonathan Lash, Claude Martin, Hazel Henderson, Helena Norberg-Hodge, Dr. Ernst Ulrich von Weizsäcker and Achim Steiner.

Before setting up Global Vision Foundation, he was the founder and president of Global Vision Corporation (an NGO accredited to the UN Commission on Sustainable Development), a founding fellow of the Sustainable Development Initiative at Columbia University Graduate School of Business, a boardmember of Friends of the United Nations, a member of the International Union for the Conservation of Nature (IUCN) Commission on Environment and Communication, and a member of the United Nations Department of Public Information annual NGO conference planning committee. He is also the founder of the GM-free Ireland Network and a member of Slow Food.

His work has been funded and/or supported by UNICEF • WHO • UNDP • UNEP • UNESCO • UNDPPI • UNFPA • UNCHS • UNHCHR • The Club of Rome • MIT System Dynamics Group • WWF International • IUCN - World Conservation Union • IISD - International Institute for Sustainable Development • Earth Day International • Greenpeace International • Peace Child International • International Transpersonal Association • Biosynergy Foundation • European Broadcasting Union • European Network of GMO-free Regions • GM Watch • EcoNexus • GENET • Friends of the Earth Europe • Megacities Project • World Game Institute • European Parliament Independence / Democracy Group • Government of Ireland • Harvard University Cronkite Graduate Centre • Princeton University Woodrow Wilson School of International Studies • Columbia University Sustainable Development Initiative • University of British Columbia School of Community & Regional Planning • University of Virginia School of Architecture • New School University (NYC) • Schumacher College • Sustainable London Trust • An Taisce - the National Trust for Ireland • Irish Cattle & Sheepfarmers Association • Irish Doctors Environmental Association • Irish Organic Farmers & Growers Association • The Organic Trust • GM-free Ireland Network • Genetic ID • IMCOPA • Euro-Toques • Slow Food International • JOL Global Park Qatar • Mystic Fire Video • WETV • Television Trust for the Environment • Millbank, Tweed, Hadley & McLoy • Clifford Chance Plc • Price-waterhouseCoopers SA • Sun Microsystems • Apple Computer • Seán McBride • Donnell Meadows • R.D. Laing • John Weir Perry • Stan Grof • Maurice Strong • Achim Steiner • Jane Goodall • Vandana Shiva • Rigoberta Menchú Tum • H.H. the IVth Dalai Lama • Richard Falk • Robert Rauschenberg • Peter Gabriel • Bernardo Bertolucci • Martin Scorsese

Michael has lived extensively in Ireland, New York, London and Geneva. An Irish citizen, he speaks English, French, German, Italian and some Spanish. He is currently working to set up a worldview transformation centre in a 1,000-year old castle in Tuscany. Connect via [www.global-vision.org](http://www.global-vision.org) • facebook #MichaelinoOC • twitter #GlobalVisionNet